

PETER SNIJDER  
KRUISSTRAAT 20  
2200 HERENTALS  
BELGIUM  
0032479750211  
[www.petersnijder.com](http://www.petersnijder.com)  
BE 0685.820.682



## - BIO -

Peter Snijder (1974, Kapellen – BE) is an artist who brings light into a dark world. He embraces that darkness in order to better understand the light. His leather boots carry scars full of symbolism and lead him through the ugliness of everyday life, chained to a bitter society. Armed with a scent of black humor, a critical gaze, and a ton of melancholy, he fights that daily reality and transforms the world as we know it into a universe of its own.

Nourished by simplified Gothic architecture, liturgy, and heritage, he creates beacons of light that guide you toward an imagined realm — a perspective filled with mystical beauty, where there is room for a certain passionate naïveté. A resting point where, while gazing over the wilderness, you arrive at insights and absorb perceptive possibilities. Soul-shaping philosophy. Spectral depth.

The installations shimmer in a soft blue or green glow, washed with red details on a black background. His detailed and delicate handiwork gives his light sculptures a gentle personality — but that is only the first impression. It seems like an illusion, yet when you dig deeper, the work reveals its layers. It amazes, then suddenly frightens. It carries regret, calm, romance... an old soul. It embraces doubt, fear, and anger. Yet always with the same aim in mind: a finished artwork is never merely an object — no, you must hear the soul sigh.

Peter Snijder is best known for his large Gothic light installations. In 2016 he was one of the laureates of the Foederer Talent Award and was given the opportunity to build a first large installation, resulting in the *ANGULUS* installation.

Following that first large-scale work, his career as a light artist has accelerated over the past ten years. From a single standalone installation to a point where total concepts such as *MASS* are conceived. In the future, even more emphasis will be placed on the total concept, as the endless pool of heritage provides enough inspiration to further deepen the symbiosis between old and new.



## - ARCHEStextures : 007DFF -

### Date of Creation:

2016

### Philosophy:

Each wire is a perfectly straight line repeated every 10 cm. Combined, all these wires create a perfect arch. Each straight line represents the opinion of an individual. If every opinion is considered and evaluated by everyone, with the outcome the perfect solution, because nuances are taken into account and — like arches in architecture — it forms the strongest foundation of a society.

### Technical:

The ARCHEStextures – 007DFF installation is a modular system which, in its basic form *ANGULUS, cover me*, has the dimensions: 3 m × 3 m × 4 m.

ARCHEStextures: 007DFF consists of a simple aluminium ISB structure, covered with fragile wires that reflect the UV light as thin drawn lines.



### Exhibitions/Lightfestivals:

2024 : LICHTJESWANDELING, Herentals (BE)

2023 : LUMINIS, Kvaerndrup (DK)

2023 : STEINERLIGHTS, Stein (NL)

2023 : LICHTFEST, Schloss Dyck (D)

2021 : OPEN STAL, Olderberkoop (FR)

2020 : KUNSTICHT, Herent (BE)

2019 : LICHTKUNST GOUDA, Gouda (NL)

2019 : L'HEURE BLEUE, Herentals (BE)

2018 : WISH, Valkenburg (NL)

2018 : AMSTERDAM LIGHT FESTIVAL, Amsterdam (NL)

2017 : VURIGE VIJVERS, Genk (BE)

2017 : TARMAX, Meerhout (BE)



## - ARCHEStextures : Portam Civitatis -

### Date of creation:

2019 part of the Lightart Collection (NL)

### Philosophy:

With its pointed turrets and many arches, this city gate may remind you of the Gothic churches that were built throughout Europe between 1140 and 1500. Think, for example, of the impressive Notre-Dame in Paris, or the Oude Kerk in Amsterdam. The materials (textures) used, however, have nothing to do with the heavy stones and enormous glass windows from which those colossal structures were constructed. *PORTAM CIVITATIS* consists of a simple structure clad with fragile wires that light up like drawn lines under UV lamps.

The installation thus acquires the quality of a spatial blueprint — a design of its own imagined architecture in a new or old and alternative city. It is, moreover, part of a series of light artworks in which he continually brings his Gothic designs to life in different environments (from a mirror-smooth pond to a church building).

In this way, Snijder turns his dream image into reality with light, and his personal “universe” seamlessly merges into the urban environment. And that is one of the special properties of light: it reveals objects, spaces, and ideas that would otherwise have remained invisible. We are able to see, do, and experience more — our world grows larger and imagination becomes reality.

### Technical:

Dimensions: 6 m × 3 m × 4 m.

Consists of a simple aluminium ISB structure, covered with fragile wires that reflect the UV light as thin drawn lines.



## - BOTANIKAL -

### Date of creation:

2021/2025

### Philosophy:

We could all use a bit of happiness; crisis after crisis strikes us and it seems to be becoming a new normal. A pandemic that harms people's health and pushes an entire society to the edge of the abyss. Political saturation resulting in populist one-liners and worldly perceptions reminiscent of the ancient Romans. A place where natural disasters and climate change present themselves as a rising sea level with the water reaching our lips. Wars pounding at our democratic borders.

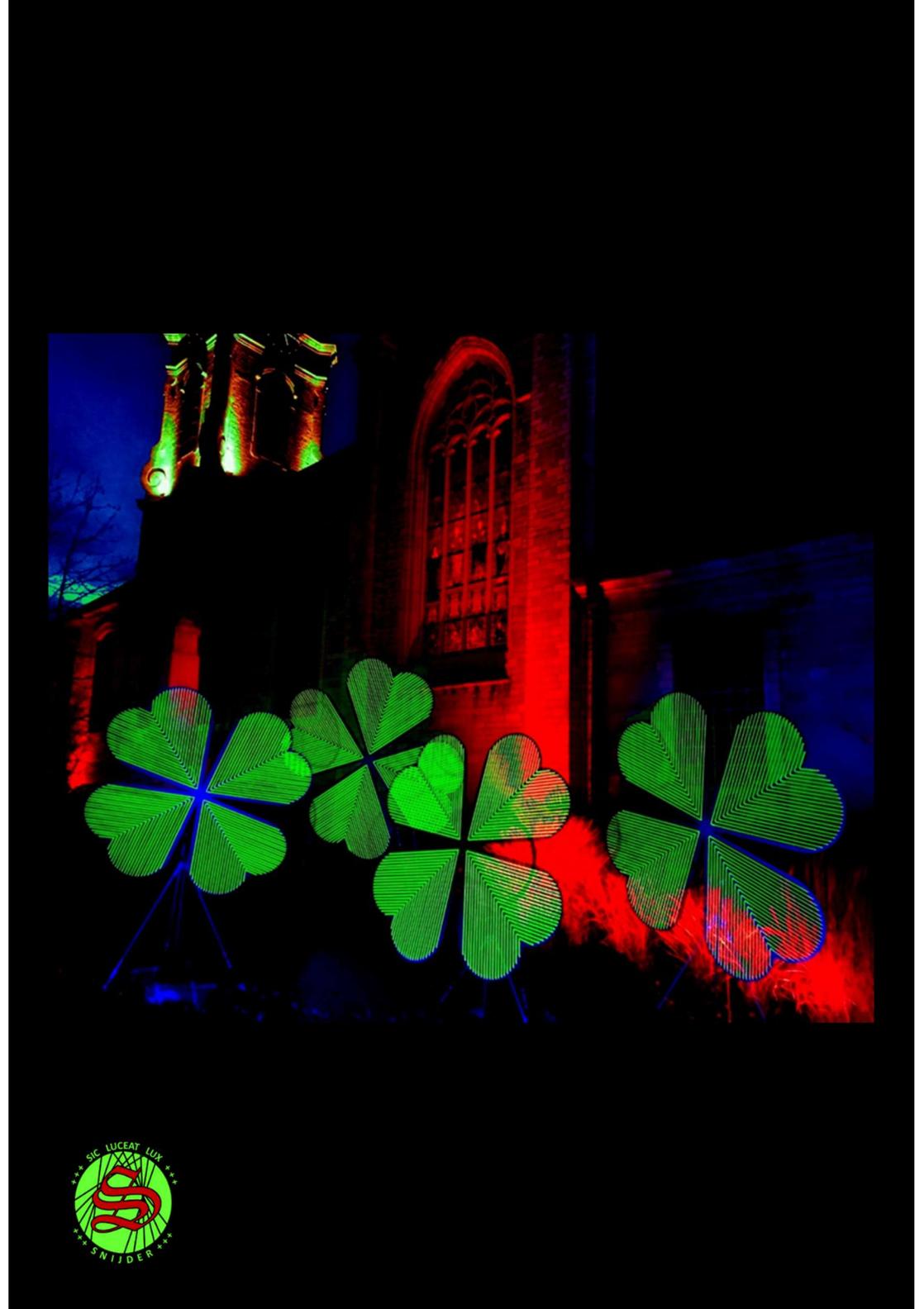
And in between stand us — the people — ticking off our daily routines and marching neatly in line. It is as if these indoctrinated automatisms let the herd graze for a while, only to then claim the milk. Recharging batteries, self-reflection, reinvention... all these words were very cheap and common during the pandemic. Looking back, no lessons were learned.

### Technical:

The *STARTING OVER* installation consists of up to six four-leaf clovers with a maximum height of 2.40 m. Each clover has a diameter of 1.50 m.

The *...AND CLOVERS FOR ALL* installation consists of six four-leaf clovers mounted on a truss arch. The background is illuminated and allows the visitor, by means of a button, to choose the colour.

The *WALKING AMONGST FLOWERS* installation consists of up to six flowers with a maximum height of 2.40 m. Each flower has a diameter of 1.50 m.



### Exhibitions/Lightfestivals:

- 2025 : WINTERLICHT, Noorderwijk (BE)
- 2024 : LICHTJESWANDELING, Herentals (BE)
- 2023 : WINTERLICHT, Morkhoven (BE)
- 2022 : LICHTWELTEN/LICHTKUNST, Eschweiler (D)
- 2022 : WINTERSTORM, Herentals (BE)
- 2021 : PERMANENT INSTALLATION 'NooitVergeten', Noorderwijk (BE)
- 2021 : EN TOEN WAS ER KUNSTLICHT, Herent (BE)
- 2021 : LICHTACCENTEN, Puurs-St-Amands (BE)

### Link Dronerecording:

<https://www.youtube.com/watch?v=xabeizZGCLU&t=14s>

WALKING AMONGST FLOWERS



...AND CLOVERS FOR ALL

## - ARCHEStextures – 39FF14 -

### Date of creation

2022/2025

### Philosophy:

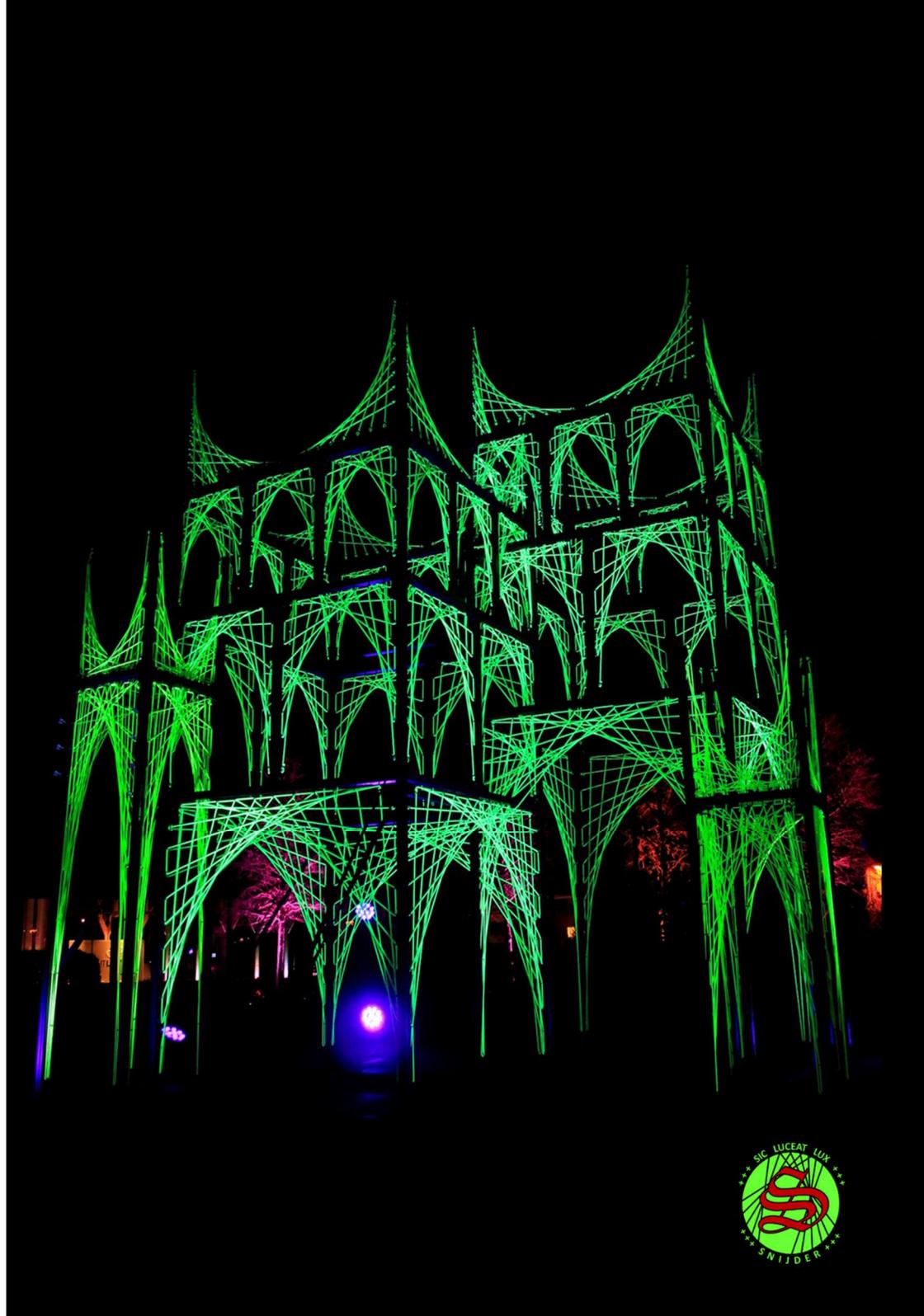
*ARCHEStextures – 39FF14* are green towers inspired by Gothic architecture and carry “at great height” within their defining title. They are all-seeing, all-encompassing, thoughtfully conceived, firmly grounded and supported by the community through the sum of perceptions. Just as trees provide oxygen to healthy air, the towers provide oxygen to creativity and passion — the true engines of any possible progress. Where progress does not only mean growth in size, but also resembles growth in a harmonious conscience.

### Technical:

The *ARCHEStextures – 39FF14* project is a modular system which, in its basic form, has the dimensions: 1.50 m × 1.50 m × 4 m. Two of these towers are available and can be expanded into an installation of 6 m × 1.50 m × 4 m, and anything in between.

### Link Dronerecording:

<https://www.youtube.com/watch?v=KWuszoN-RFU&t=2s>



Exhibitions/lightfestivals:

2025 : WINTERLICHT, Noorderwijk (BE), interactief

2024 : LICHTJESWANDELING, Herentals (BE), interactief

2023 : SCARBOROUGH LIGHTS, St-Marys church Scarborough (UK)

2023 : PUTTEKE WINTER, De Schorre Boom (BE)

2023 : WINTERLICHT, Morkhoven (BE), interactief

2022 : I LIGHT U, Utrecht (NL)

2022 : WINTERSTORM, Herentals (BE)



## - BELLS -

### Date of creation:

2024/2025

### Philosophy

Snijder sees this as a tug of war with the heavens, symbolised by three large bells like those hanging at the top of a church tower. For what reminds us better of the passing of time than the age-old church bell? Bell ringers pull the rope and, with their ringing, announce not only every new hour, but ultimately also the inevitable end: our funeral. Rather, we prefer to resist the influence of that ever-advancing time, says the artist. With *Tug of War*, Snijder invites us to reflect on how we deal with the limited time we have and the constant tension between the desire for control and inevitable transience.

### Technical:

Salvator: 2.27 m diameter, Michael: 1.20 m diameter, Magdalena: 1.40 m diameter.

These bells can be installed lying on a podium, suspended from a truss structure, or mounted to the ceiling, and can optionally be expanded with a soundscape and a programmed sequence of the bells and uplights of the surroundings/location.

### Link Dronerecording:

[https://www.youtube.com/watch?v=\\_M5jFcxie1o](https://www.youtube.com/watch?v=_M5jFcxie1o)



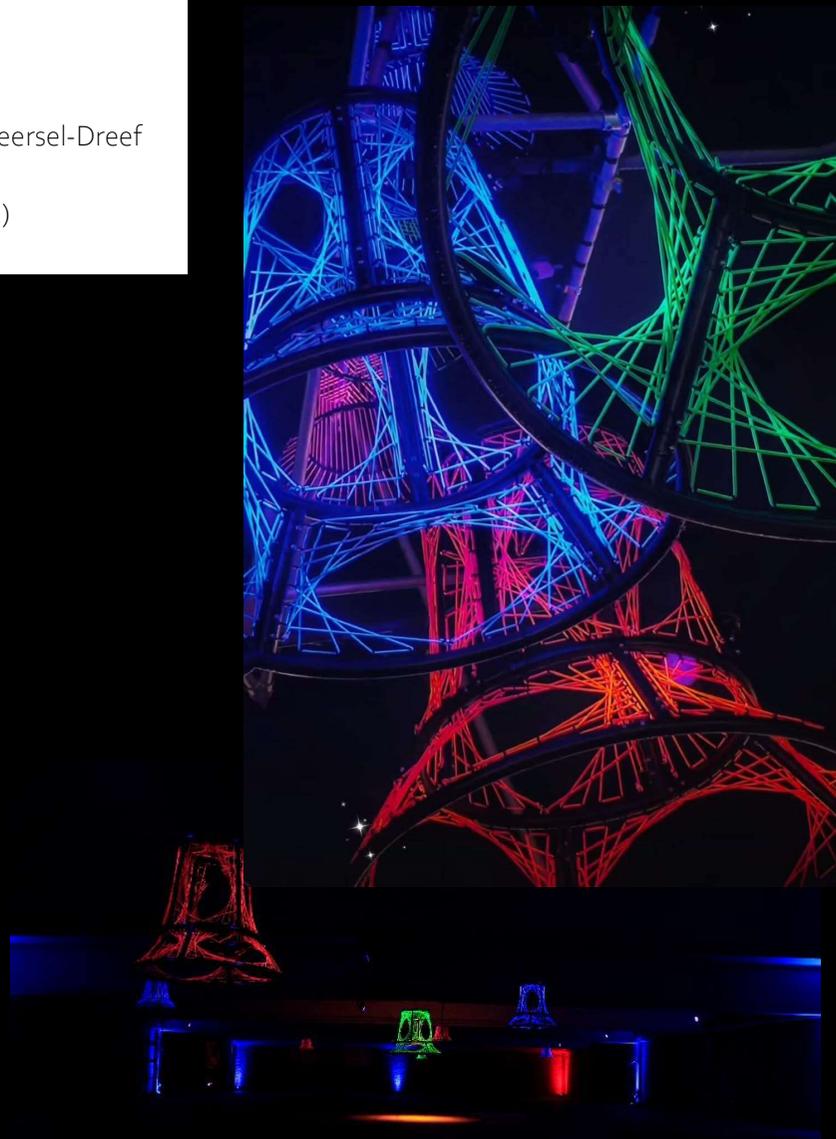
Exhibitions/lightfestivals:

2025 : WINTERLICHT, Noorderwijk (BE)

2025 : KURIEUS, Kunstenfestival, Klooster Meersel-Dreef

2025 : I LIGHT U, Utrecht (NL)

2024 : LICHTJESWANDELING, Herentals (BE)



## - IN THE VALLEY OF THE BELLES –

### Date of creation:

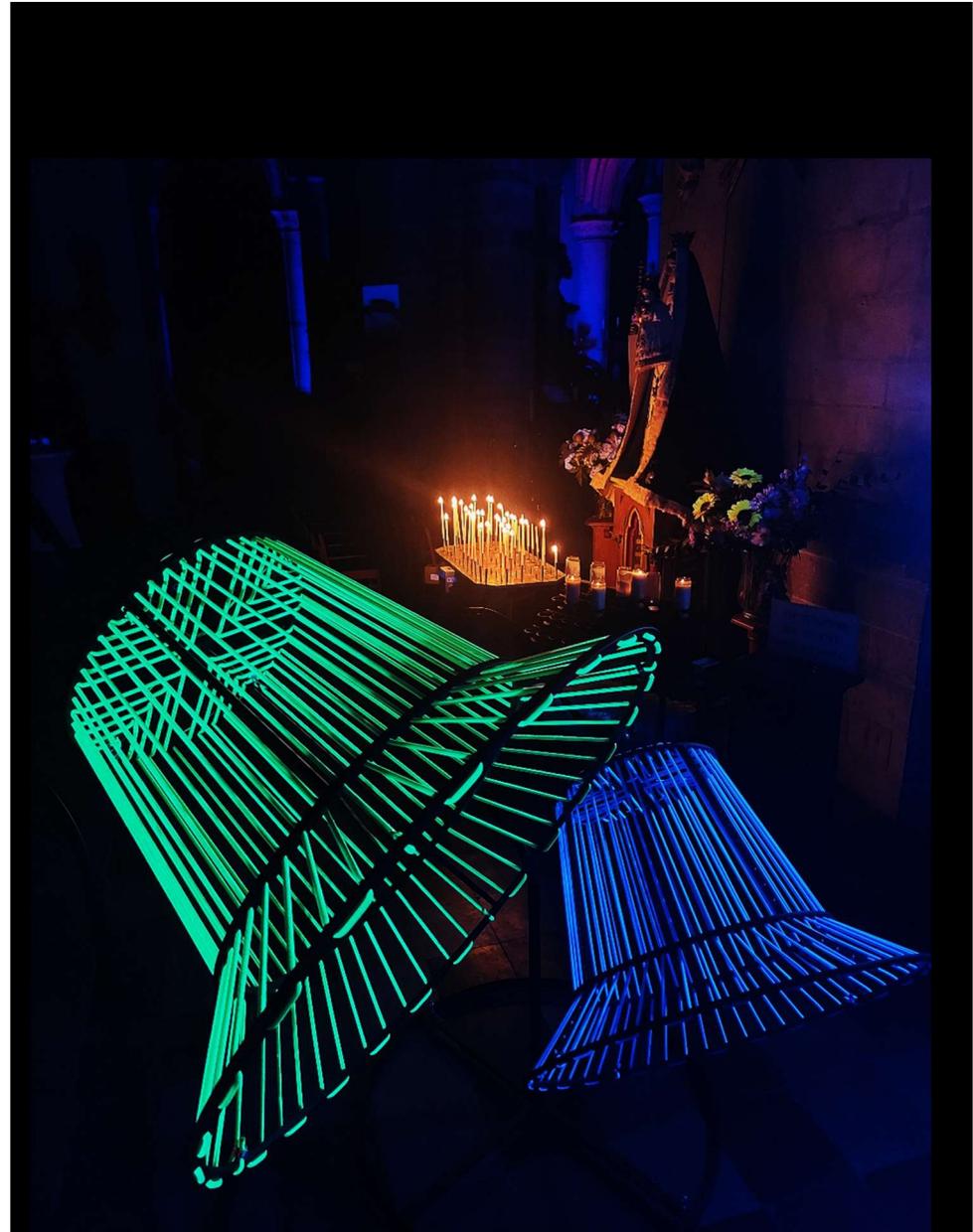
2024/2025

### Philosophy:

This installation shows several snowdrops that radiate self-reflection. They stand bent under the weight of an institution, staring at the ground, looking at their own light. Only then do you see the details. Wander among the sculptures and gaze at the detail, the ground, the foundation.

### Technical:

The installation consists of up to six snowdrops with a maximum height of 2.40 m. Each snowdrop has a diameter of 75 cm.

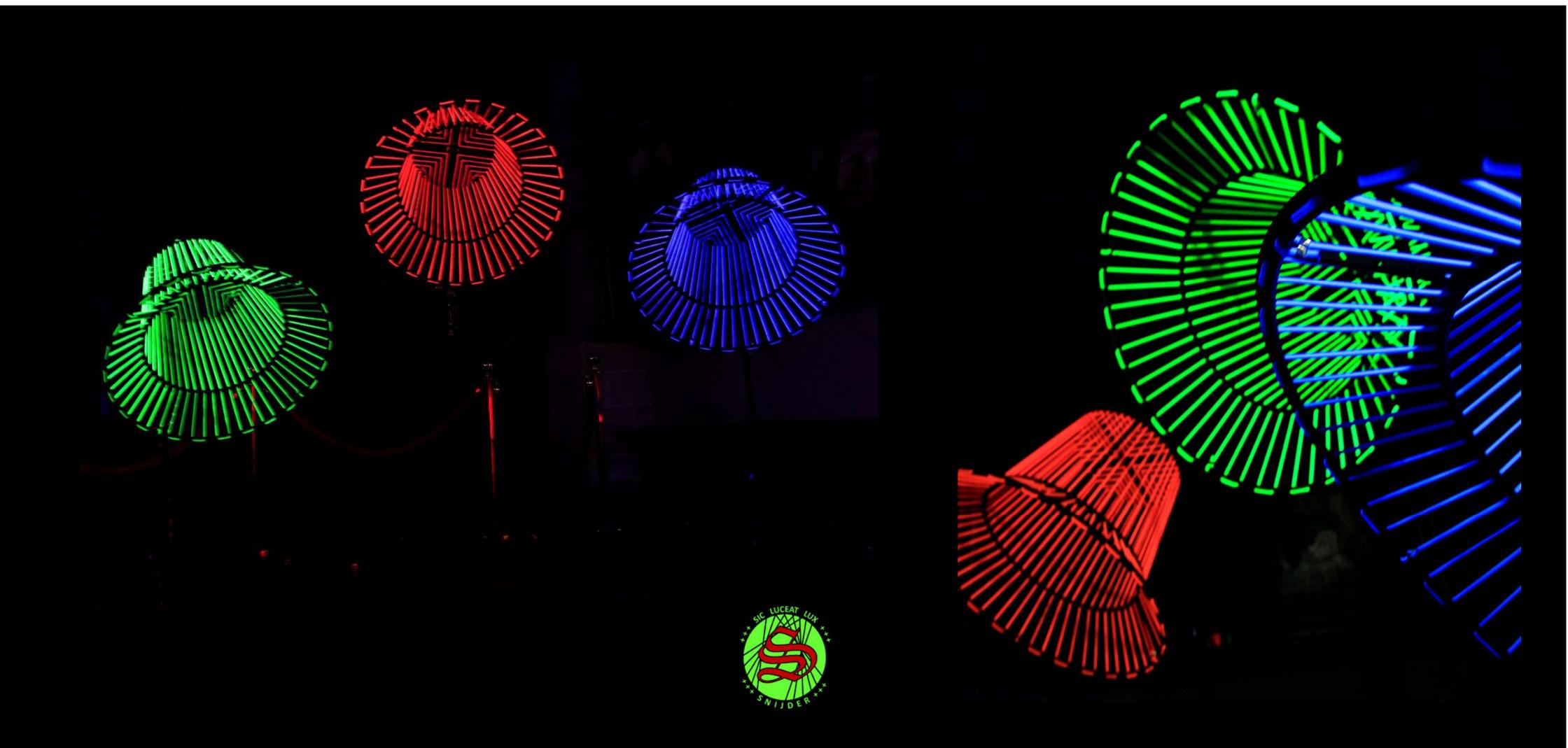


Exhibitions/lightfestivals:

2025 : KURIEUS, Kunstenfestival, Klooster Meersel-Dreef

2025 : I LIGHT U, Utrecht (NL)

2024 : LICHTJESWANDELING, Herentals (BE)



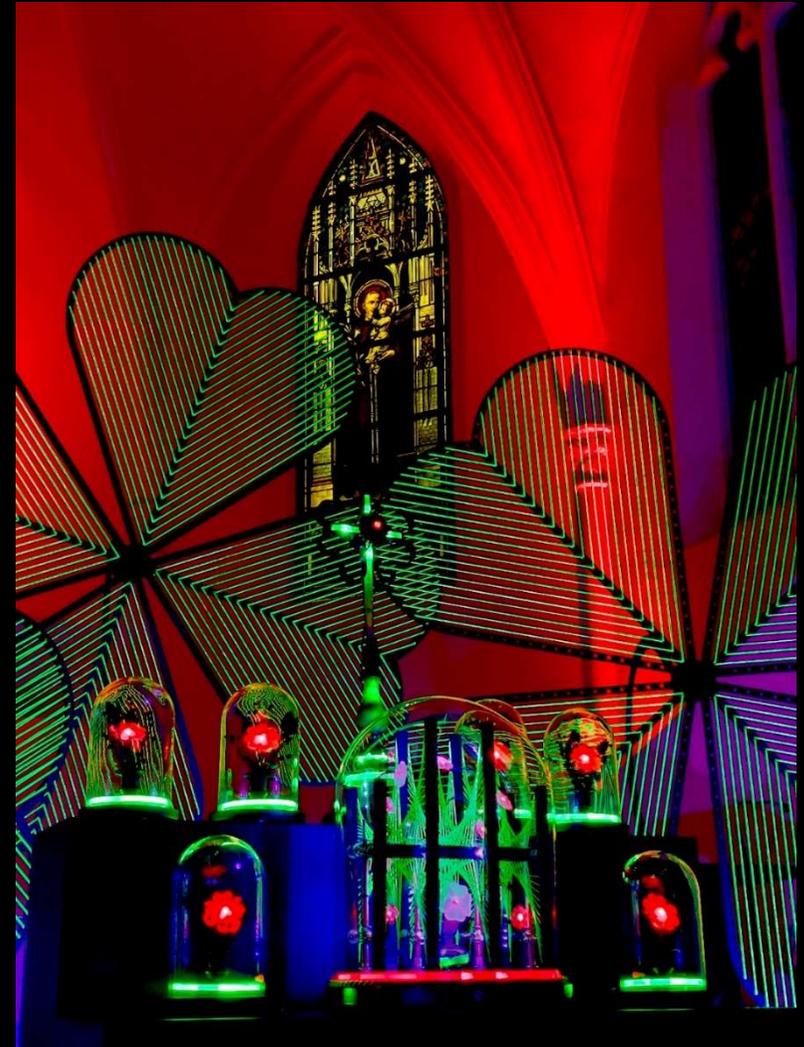
## - MASS -

### What:

The concept is different each time but always starts from a historical location, a large light installation, smaller light sculptures, the illumination of the church and its artworks, and a soundscape.

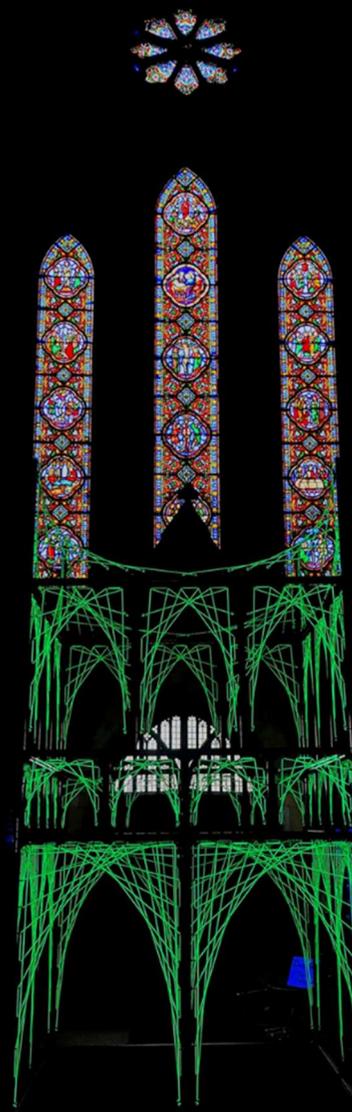
### Philosophy:

The *MASS* concept is an exhibition in a historical location such as a church, monastery, or ruin, in which we build a large installation, place smaller light sculptures, illuminate the church, and use a soundscape to create a certain atmosphere of calm and tranquility. A place full of oxygen. A beacon of light for those seeking self-awareness through light. A path. All of this in a respectful symbiotic relationship with the institution and its beautiful architecture, stories, and art.

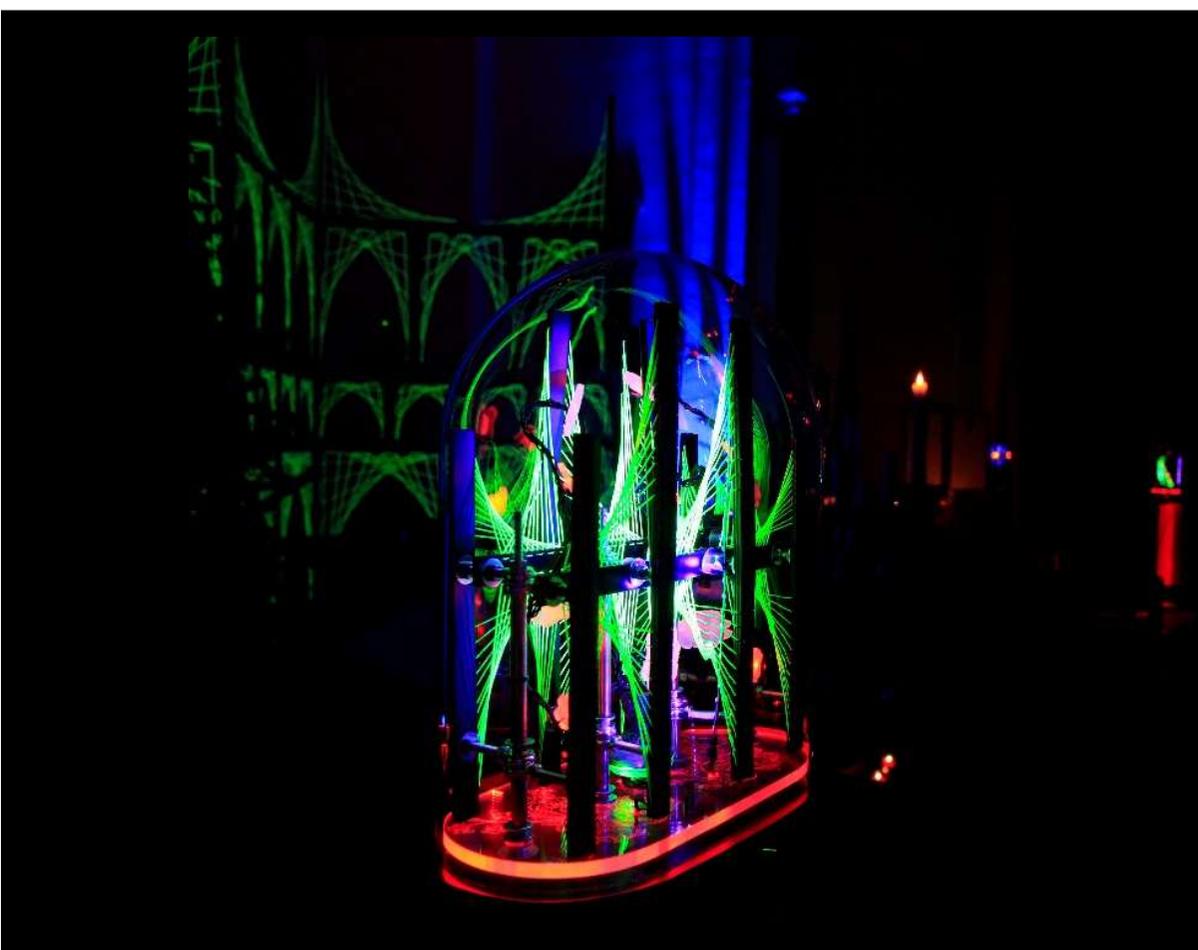


### Exhibitions/lightfestivals

- 2024 : WHO KNOWS WHERE THE TIME GOES,, St-Waldetrudiskerk, Herentals (BE)
- 2024 : WHOSE GARDEN WAS THIS, Lichtkunst Gouda, Achterkerk Gouda (NL)
- 2023 : GAZING IN THE PALM OF CREATION, St-Niklaaskerk Morkhoven (BE)
- 2023 : THE FADING LIGHT OF RUINS, St-Marys church Scarborough (UK)
- 2021 : WHOSE GARDEN WAS THIS, Kloosterkapel Herentals (BE)
- 2019 : L'HEURE BLEUE, St-Waldetrudiskerk Herentals (BE)



FADING LIGHT OF RUINS



## - CARCASS -

### Date of creation:

2022

### Philosophy

A shipping container — the symbol of economic madness and carrier of greed — serves as a metaphor for a stranded sperm whale and the quest to break free from the all-devouring, sluggish structure of everyday monstrosities. *Carcass* is the celebration of victory over the monster, just as Geppetto defeated his “Monstro.” Here, the beached carcass bears witness to the struggle against the fears of today’s monsters. Those fears are illustrated in the light sculpture that can be seen at the end, inside the belly of the monster.

### Technisch:

Dimensions: 6 m × 2.30 m × 2.60 m.

The installation is built inside a container and consists of aluminium profiles onto which white threads are strung, forming the ribs of a whale. Flame-retardant fabrics are used to cover the wall.

### Exhibitions/lightfestivals:

2022 : STORMLOOP, Stadspark Herentals (BE)

CARCASS



CARCASS



- PERMANENT ARTWORKS IN PUBLIC SPACE -



2024 – RST  
TURNHOUT (BE)



2023 – GROAN  
MOREGEM (BE)



2022 – DODDE  
OUD-HEVERLEE (BE)



2025 – PHAINEIN  
NOORDERWIJK (BE)



2021 – BRST  
HERENTALS (BE)



2021 – NOOIT VERGETEN  
NOORDERWIJK (BE)

### **AWARDS:**

2015 : FOEDERER TALENT AWARD (NL)

### **COLLECTIONS:**

2019 : PORTAM CIVITATIS part of the permanent collection of LIGHTART COLLECTION (NL)

### **PERMANENT ARTWORKS IN PUBLIC SPACE:**

2025 : PHAINEIN, Privétuin, Noorderwijk (BE)

2024 : VERSTILLEN, Centrum voor Geestelijke Gezondheidszorg – Turnhout (BE)

2023 : GROaN, KunstInHetDorp – Wortegem-Petegem (BE)

2022 : DODDE, Kunstdam – Oud-Heverlee (BE)

2021 : NOOITVERGETEN, Basisschool 't Klavertje – Herentals (BE)

2021 : BARST, Centrum voor Geestelijke Gezondheidszorg – Herentals (BE)

### **SOME EXPO'S/FESTIVALS:**

2025 : LICHTJESWANDELING, Herentals, organisator volledige lichtjeswandeling

2025 : I LIGHT U, Utrecht, 'TUG OF WAR'-installatie

2024 : LICHTJESWANDELING, Herentals, organisator volledige lichtjeswandeling

2023 : WINTERLICHT, St-Niklaaskerk + dorpsplein + safranboerderij + schoolproject – Morkhoven (BE), Verschillende lichtinstallaties, MASS-totaalconcept

2023 : SCARBOROUGH LIGHTS, St-Marys – Scarborough (UK), ), MASS-totaalconcept: 'THE FADING LIGHT OF RUINS'

2023 : CASTLE-TOUR, Schloss Dyck – Jüchen (D), Lichtinstallatie 'ANGULUS'

2023 : PATHFINDER, Tarmac – Meerhout (BE), Expo lichtsculpturen

2023 : CASTLE-TOUR, LUMINIS – EGESKOV, Kvaerndrup (DK), Lichtinstallatie 'ANGULUS'

2022 : STORMLOOP, Stadspark – Herentals (BE), Lichtinstallatie 'CARCASS'

2022 : I LIGHT U, Stationsplein – Utrecht (NL), Lichtinstallatie 'TOWERING HEIGHTS'

2021 : WINTERSTORM, Kloosterkapel Nonnenstraat – Herentals (BE), ), MASS-totaalconcept: 'WHO'S GARDEN WAS THIS'

2021 : PASSAGE, Taxandriamuseum – Turnhout (BE), Lichtinstallatie met Lichtsculpturen 'OUT OF RUINS'

2021 : OPEN STAL, stal – Oldeberkoop (FRL), Lichtinstallatie 'ANGULUS'

2020 : KUNSTlicht HERENT, St-Laurentiuskerk – Veltem (BE), Lichtinstallatie 'ANGULUS'

2019 : SIC LUCEAT LUX, Galerie Inattendue, Paul Conti – La Colle-sur-Loup (FRA), Expo lichtsculpturen

2019 : LICHTKUNST GOUDA, St-Janskerk – Gouda (NL), Lichtinstallatie 'LUC ARCUM'

2019 : GEMLUCart, Auditorium Rainer III – Monté Carlo (MC), Expo lichtsculpturen

2019 : L'HEURE BLEUE, Sint-Waldetrudiskerk – Herentals (BE), MASS-totaalconcept: 'L'HEURE BLEUE'

2018 : PORTAM CIVITATIS, Amsterdam Light Festival – Amsterdam (NL)

2015 : GLOW 2015 ism FOEDERER TALENT AWARD, Parktheater – Eindhoven (NL)



CHARLOTTE  
GRAHAM  
PHOTOGRAPHY



'ROSACE', SCARBOROUGH LIGHTS 2023