



ARCHESTEXTURES - 007DFF

Sic Luceat Lux



STARTING OVER



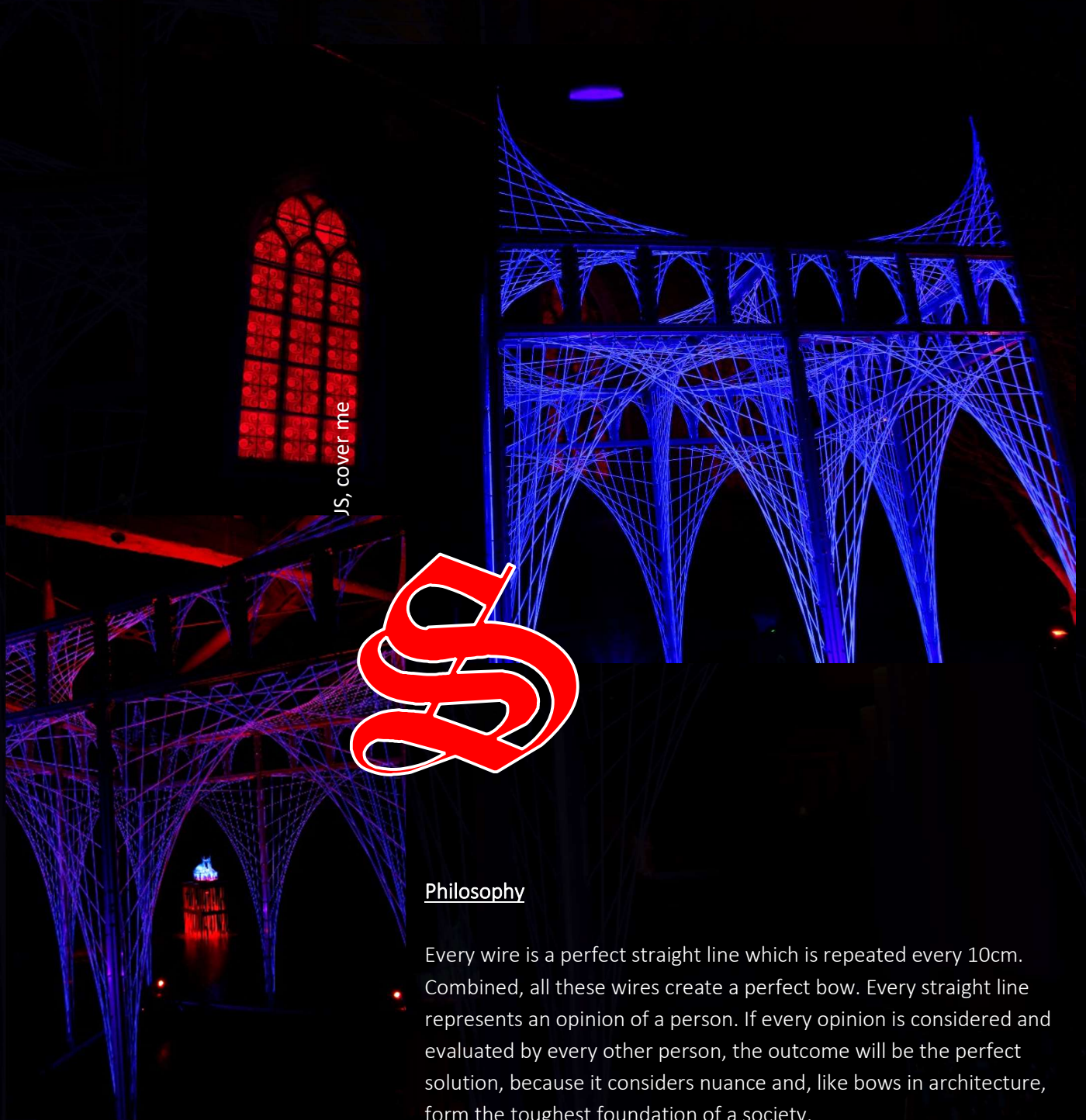
ARCHESTEXTURES - 39FF14

The 'ARCHEStextures – 007DFF'-installation is a modular system, which in its basic form 'ANGULUS, cover me' measures: 3m x 3m x 4m. Modular means that different installations can be built. These installations are built in function of the location/space/atmosphere/theme.

There is a big difference with the grotesque cathedrals. The difference can be found in the used materials (textures). These materials have nothing in common with the heavy stones and enormous glass windows that we know from these colossal buildings.

'ARCHEStextures : 007DFF' consists of a simple construction, covered with fragile wires which reflect the UV-lights as thin drawn lines. The installation seems to be a 3D-blueprint.

A design of an imagined architecture in a new or old world.



Philosophy

Every wire is a perfect straight line which is repeated every 10cm. Combined, all these wires create a perfect bow. Every straight line represents an opinion of a person. If every opinion is considered and evaluated by every other person, the outcome will be the perfect solution, because it considers nuance and, like bows in architecture, form the toughest foundation of a society.

Other installations build @ various lightfestivals based on the modular installation 'ARCHEStextures - 007DFF'



SPIEGELUNG EINES GEGENSTÄNDE



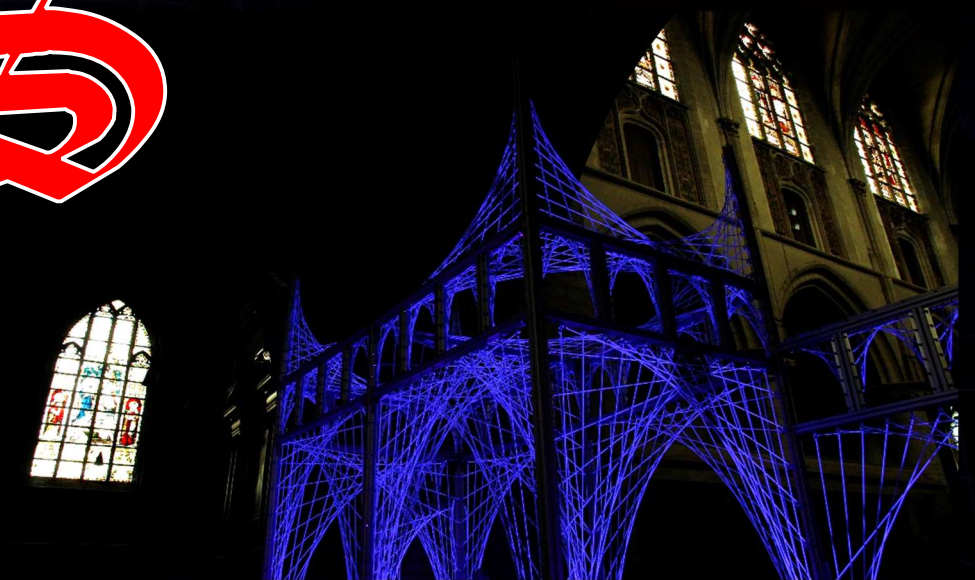
LA ERMITA



LUX ARCUM



LETTNER



Lightinstallation for Amsterdam Light Festival and part of International Lichtart Collection: 'PORTAM CIVITATIS'



PORTAM CIVITATIS



Various exhibitions/lightfestivals which included 'ARCHES textures - 007DF'

2023 : LUMINIS, Kvaerndrup (DK)

2021 : OPEN STAL, Olderberkoop (FR)

2020 : KUNSTICHT, Herent (BE)

2019 : LICHTKUNST GOUDA, Gouda (NL)

2019 : L'HEURE BLEUE, Herentals (BE)

2018 : WISH, Valkenburg (NL)

2018 : AMSTERDAM LIGHT FESTIVAL, Amsterdam (NL)

2017 : VURIGE VIJVERS, Genk (BE)

2017 : TARMAX, Meerhout (BE)

2015 : GLOW, Eindhoven (NL), after winning the foederer talent award with the sculpture 'LUX CATHEDRA', a crowdfunding was successfully. What resulted in the creation of the 'ANGULUS, cover me installation'



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- STARTING OVER -

The 'STARTING OVER'-installation consists of max 6 four-leaf-clovers with a maximum height of 2m40. Each shamrock has a diameter of 1m50.



Philosophy

We all can use a little luck, crisis after crisis hits us and it seems to become a new normality. A pandemic which hits people's health and pushes a whole society near the edge. Political saturation that results in populist one-liners all over social media. A place where natural disasters and a climate-shift are as a rising sea-level where the water comes to our lips.

And in between, there are we, the people, checking off our daily routines and marching nicely in line as if these indoctrinated automatizations are only allowed to let the herd graze a little, only to summon the milk afterwards. Recharging batteries, self-reflection, re-inventing... all these words were very cheap and common last year. But if we look back, no lessons are learned. The pressure on the need to go back to how it was without any changes is immense. We are stuck on the fast-paced road of economic progress. Which, if placed in a scale, will always have more weight than any other frame of mind. No pandemic will change this. But someday the line will snap, someday we will face the fait accompli.

That's why the 'WHOSE GARDEN WAS THIS'-concept was created, build on the fertile ashes of a scorched future. An exhibition which is like a homecoming for fortune-seekers, like a talisman which shows the way to renewal. Guiding and starting over.

Various exhibitions/lightfestivals with 'STARTING OVER'

2022 : LICHTWELTEN/LICHTKUNST, Eschweiler (D)

2022 : WINTERSTORM, Herentals (BE)

2021 : PERMANENT INSTALLATION 'NooitVergeten', Noorderwijk (BE)

2021 : EN TOEN WAS ER KUNSTLICHT, Herent (BE)

2021 : LICHTACCENTEN, Puurs-St-Amands (BE)

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The 'ARCHEStextures – 39FF14'-project is a modular system, which in its basic form 'TOWERING HEIGHTS' measures: 1m50 x 1m50m x 4m. Two of these towers are available and can be expanded with 'PILLARS'. 'PILLARS' also consists of two similar constructions which measure 0m50 x 0m50 x 2m80.



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TOWERING HEIGHTS

PILLARS

Philosophy

'TOWERING HEIGHTS' are green gothic-architecture-inspired towers and carry 'at great height' in their defining title. They are all overseeing, all-encompassing, thought out, strongly-founded and carried by the community through the sum of perceptions. Just like trees give oxygen to a healthy breath, the towers give oxygen to creativity and passion. Which are the actual motor of any possible progress. Where progress doesn't only mean growing in size, but also resembles growth in harmonious conscience.

Various exhibitions/lightfestivals with 'ARCHEstextures : 39FF14'

2022 : I LIGHT U, Utrecht (NL)

2022 : WINTERSTORM, Herentals (BE)



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